

# АРИИ • РОМАНСЫ • ПЕСНИ

И. ДЗЕРЖИНСКИЙ

## АРИИ ИЗ ОПЕР

### АРИЯ ИРИНЫ

из оперы «Судьба человека»

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

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Медленно, распевно

Ф-п. **Нар** *pp*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'pp' (pianissimo). The treble staff begins with a series of chords and moving lines, while the bass staff provides a simple harmonic accompaniment.

The second system continues the piano accompaniment. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment of chords and moving lines.

*p*

Как пу\_сто ста\_ло, я о\_сталась о\_

The third system introduces the vocal line. The treble staff has a vocal line starting with a 'p' (piano) dynamic. The lyrics 'Как пу\_сто ста\_ло, я о\_сталась о\_' are written below the notes. The piano accompaniment continues in the bass staff, with some chords marked with 'p'.

дна, се\_мью род\_ну - ю раз\_бро\_са\_ла вой\_на.

The fourth system continues the vocal line. The lyrics 'дна, се\_мью род\_ну - ю раз\_бро\_са\_ла вой\_на.' are written below the notes. The piano accompaniment continues in the bass staff, with some chords marked with 'p'.

Мой муж, мой сын, при-дет-ся ли сно-ва мне вас об-

Подвижнее

нять, при-жать к гру-ди. Где сча-стья дни, где вы,

ку-да ум-ча-лись? Не-дав-но пе-сни здесь е-ще зву-

-ча-ли, си-ял о-чаг наш лю-бо-вью и теп-лом.

Но о - пу - стел ро - ди - мый дом...

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics "Но о - пу - стел ро - ди - мый дом...". The piano accompaniment consists of chords and arpeggiated figures in both hands.

The second system of the piano accompaniment shows the right hand playing a series of chords with some melodic movement, while the left hand provides a steady harmonic foundation with chords and arpeggios.

The third system of the piano accompaniment continues the harmonic progression, with the right hand featuring more complex chordal textures and the left hand maintaining a consistent rhythmic and harmonic pattern.

В темпе начала

Про - хо - дят ми - мо день за днем че - ре -

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line starts with a melodic phrase in a minor key, with lyrics "Про - хо - дят ми - мо день за днем че - ре -". The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in both the vocal and piano parts.

дой. Андрей, лю - би - мый, я по - всю - ду с то - бой.

Твой тру - ден путь, но серд - це от - важ - но,

мо - я лю - бовь те - бя хра - нит. Пусть ста - и

**Подвижнее, взволнованно**

вра - жьих птиц ле - тят над до - мом, и в пла - ме - ни зар - ниц

ле - са и до - лы, но серд - цем с ва - ми я в э - тот  
страш - ный час, од - на те - перь судь - ба у нас!

## АРИЯ СОКОЛОВА

из оперы «Судьба человека»

Слова Е. КАРЕТНИКОВОЙ

Медленно, очень выразительно

*p*

*p*  
Тяж\_ко,